



School of Life

Filmmuseum Potsdam 15.–19. Mai 2006

Pädagogisches Dossier

Little Things

UK 2005

Director: James Twyford, Producer: Alex Feakes

Running Time: 4 Minutes 45 Seconds

Was shortlisted for „Best Newcomer Award“ at Soho RUSHES International Festival.

Was part of the UK Film Council's Digital Shorts scheme for 2005.

SYNOPSIS

Four-year old Chloe sees a man shoplifting and asks her mum if she too can 'shop like the man'. Mum – distracted and on the phone – agrees, only aware of what has been going on when a Security Guard stops them at the check-out. The Security Guard asks Chloe to identify the man she was copying, but preferring the dapper thief to the greasy Security Guard she pretends he has gone. As Chloe and her embarrassed mum leave the store, the thief drops a chocolate bar from his coat as a reward for Chloe's help.

INHALTSANGABE (deutsch)

Beim Einkaufen mit ihrer Mutter beobachtet die kleine Chloe einen Ladendieb und ist von seiner Methode begeistert. Da die Mutter während des gesamten Einkaufs telefoniert, merkt sie nicht, wie Chloe sich die Taschen mit allerlei Sachen, aber nur den kleinen, den „little things“ vollpackt. Erst als sie am Ausgang von einem Sicherheitsbeamten angehalten werden, merkt Chloes Mutter, was ihre Tochter mit der Frage meinte, ob sie „so einkaufen dürfe wie der Mann“. Als der Beamte sie auffordert, ihm diesen Mann zu zeigen, hält Chloe jedoch dicht und wird am Ende dafür mit einem Schokoriegel belohnt.

CAST

Chloe	Jessica Price
Mother	Juli Turpin
Thief	John Barnes Pearson
Security Guard	Clive Greenwood

NOTES

„From script to screen in just 3 months with a budget of £2000, a 2-day shoot, 52 shots on the storyboard and a 5-year old in the lead role, all in a working supermarket, I'm still amazed we did it.“ James Twyford (Director, Co-Producer)

„As a writer you have a critical moment, when loads of people and equipment gather in a strange place and someone called a Director begins to decide what your words and thoughts are actually going to look like. On Little things that moment took place in a huge superstore in north London at 6.30am on a Friday morning. As James called 'Action', I mentally wished my creation good luck and got down to the hard work of continuity – yep – it's all hands to the pump on a low budget short.“ Anthony Bullock (Writer)