



School of Life

Filmmuseum Potsdam 15.–19. Mai 2006

Pädagogisches Dossier

Keep Going (Minema Cinema)

UK 2005

Director: Tim Hope, Writer: Acai Duang-Arop, Producer: Kai Simmons

Running Time: 7 Minutes

„This project began when I saw London-based theatre group Scene & Heard in action. They work with local children to produce theatre scripts that are performed and directed by adults - the results are hilarious and surreal, but at the same time very honest and touching.” (Tim Hope)

MINEMA CINEMA

Minema Cinema comprises 3 short films written by children from London and animated by Tim Hope. Mixing comedy, tragedy and the downright surreal, these films are inspired by children and to be enjoyed by audiences of all ages.

SYNOPSIS

A young egg, Stuart, escapes from his fridge in Scotland on a mission to meet his hero, Michael Jackson. On the streets of Aberfeldy he bumps into Andrew, a lonely gorilla, who is searching for his family. Together they begin an epic quest, which will lead them to both joyful and tragic ends.

INHALTSANGABE (deutsch)

Das junge Ei Stuart verlässt seinen Kühlschrank, um sich auf die Suche nach seinem größten Helden zu machen, von dem er gehört hat, dass er zu Besuch in Schottland sein soll: Michael Jackson. Unterwegs trifft er auf Andrew, einem Gorilla, der seinerseits auf der Suche nach seiner Familie ist. Gemeinsam ziehen sie durch Schottland, um am Ende in Inverness tatsächlich fündig zu werden.

VOICE-OVER

Andrew McKenna Jnr Oliver Senton

Stuart Parker M.J. Roger May

PRODUCTION NOTES

A collection of bizarrely original animated stories from scripts written by young children. Emulating the approach of New York's 52nd Street Project and London's Scene & Heard theatre groups, the film is voiced by professional adult actors and directed to render the children's dramatic intentions as sincerely as possible.

The project was commissioned under the animate! scheme, co-funded by Arts Council England and Channel 4, and received its first broadcast on C4 in December 2004. The ethos behind animate! is to finance and promote innovative and experimental work among young animators in the UK. Minema Cinema was commissioned precisely for its objective of fusing child and adult worlds through genuine artistic collaboration.